



REGULATIONS

7th International Jazz Composition Contest 2020

1. The 7th International Jazz Composition Contest 2020 is a competition with no stylistic limits, and participation is free of charge.

2. Organizers

- The organizer of the 7th International Jazz Composition Contest 2020 (hereinafter: the Contest) is „Katowice the City of Gardens – the Krystyna Bochenek Culture Institution”.
- These regulations (hereinafter: Regulations) define the conditions under which the Contest will be organized and conducted.
- The 7th International Jazz Composition Contest 2020 is organized in cooperation with the „Katowice the City of Gardens – the Krystyna Bochenek Culture Institution” and the Katowice City Hall.
- The contest will be conducted on the Internet via the website www.sjf.ck.art.pl.

3. The subject of the composition

- Jazz composition musical forms - solo, duo, trio, quartet, quintet, sextet in free style, must be based on the use of the following instruments: flute, violin, soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, vibraphone piano, other electronic keyboard, guitar, double bass, bass guitar, drums, percussion vocal voice.
- The composition time must not exceed 10 minutes.
- Each composition should contain: the script and parts for individual instruments. The pace should be marked. Audio recording or live, studio or amateur recording is required. The musical material, i.e. the script, should be sent in PDF, and the audio recording in MP3 or WAR/WMA (max 11MB).
- Each participant may submit only one composition to the Contest.
- Participants may also submit a collective work (two or more composers) with an international and national cast.
- The submitted compositions may not be published anywhere, publicly performed or played, posted on the Internet or made available on digital media.
- Submitted compositions may not be submitted to other competitions, reviews or music workshops until the end of the Contest.
- Participants who send more than one composition or composition that does not meet the requirements of the Regulations, in particular those specified in point 3 of the Regulations, are subject to disqualification and exclusion from participation in the Contest.

4. Rules of participation

- A contest participant may be a natural person who:
 - is from 18 to 35 years old, has full legal capacity and has an identity document (ID card, passport),
 - registered (registered) their participation in the Contest by sending the completed application and the information clause, which are also confirmation of acceptance of the Regulations and sending the contest composition by November 15, 2020 to the Organizer's address:
„Katowice the City of Gardens – the Krystyna Bochenek Culture Institution” VII International Jazz Composition Contest 2020 Plac Sejmu Śląskiego 2, 40-032 Katowice or to the e-mail address: izabela.olszowska@miasto-ogrodow.eu

- The composition should be sent in the form of a written script and voices for individual instruments (printed or in PDF format) and audio recordings (live, studio, amateur recording, max 11 MB, not by WeTransfer),
- The organizer does not return the sent music sheets or recordings.
- The Organizer by November 22, 2020. Will publish a list of contest winners at www.sjf.ck.art.pl
- The Organizer, within the time limit indicated in point d), undertakes to notify the winners of the contest by e-mail.
- Each participant of the Contest submits a declaration of granting a license to the Contest Organizers in accordance with the content of Appendix 2 to the Regulations.

5. Jury

- To ensure professional evaluation of the composition, the Organizer appoints a Jury.
- The Jury will consist of 3 to 5 people, chaired by the Contest Director, prof. Jerzy Jarosik.
- The Jury may award additional prizes proposed by interested institutions or persons.
- The Jury's decisions are final and cannot be appealed.

6. The course of the Contest

The announcement of the results of the Competition and the presentation of the winning compositions will be published on the website www.sjf.ck.art.pl.

7. Awards

- The winners of the 7th International Jazz Composition Contest 2020 will receive financial prizes in the amount of:
 - Grand Prix worth 3000 euro for collective composition,
 - Grand Prix worth 2000 euro for individual composition,
 - 2nd place with the equivalent of 1,000 euro for individual composition,
 - 3rd place with the equivalent of 500 euro for individual composition.Financial awards will be reduced by the amount of the flat-rate tax on awards, in accordance with applicable law.
- Financial rewards will be paid by bank transfer to the indicated bank accounts.
- In special cases, the Jury reserves the right to divide the financial prizes differently, not to award the Grand Prix of the Contest, or to award several equal prizes for the 2nd or 3rd place.

8. Final provisions

- Participation in the Contest is voluntary. Each participant accepts its rules and the provisions of these Regulations by registering for the Contest.
- The Organizer reserves the right to change the course of the elimination of the Contest.
- Participants who violate the provisions of these Regulations will be excluded from participation in the Contest.
- Attachment no. 1 to these Regulations is the application of participation. Attachment no. 2 to these Regulations is the form about the licence.

Jerzy Jarosik
The Head of the Jury



Appendix 1

to the Regulations of the 7th International Jazz Composition Contest

To be completed by the Participant I DECLARE that I have read the Regulations of the 7th International Jazz Composition Contest 2020, I meet its conditions and will comply with the provisions contained therein.

First name and last name

Place of residence

Contact number

E-mail address:

Identification number (PESEL)

Gender*:

Participant's signature

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* Data for statistical purposes of the program

Information clause - application for participation in the Jazz Composition Contest

Based on Article. 13 of the Regulation of the European Parliament and of the Council (EU) 2016/679 of April 27, 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and the repeal of Directive 95/96 / EC (Journal of Laws UE L 2016, No. 119) hereinafter referred to as „GDPR”, I inform you that:

1. The administrator of your personal data is Katowice City of Gardens - Institution of Culture Krystyna Bochenek, plac Sejmu Śląskiego 2, 40-032 Katowice, hereinafter referred to as the Administrator; The administrator conducts the processing of your personal data.
2. Contact with the data protection officer is possible at: • Katowice City of Gardens - Institution of Culture. Krystyna Bochenek, Plac Sejmu Śląskiego 2, 40-032 Katowice; • e-mail: iod@miasto-ogrodow.eu.
3. Your personal data will be processed in order to participate in the Jazz Composition Contest and will not be made available to other recipients, unless it results directly from the law.
4. The basis for the processing of your personal data is the performance of a task carried out in the public interest - art. 6 sec. 1 lit. e) GDPR.
5. Providing your personal data by you is voluntary and necessary to achieve the purpose of participating in the Jazz Composition Contest; in the case of failure to provide data, it is impossible to implement the above-mentioned purpose.
6. Pursuant to the applicable regulations, you have the right to: • access to your personal data (Article 15 of the GDPR), • rectify your data (Article 16 of the GDPR), • deletion (Article 17 of the GDPR) or restriction of the processing of personal data (Article 18 of the GDPR), • data portability (Article 20 of the GDPR), • object to such processing (Article 21 of the GDPR), • lodging a complaint to the supervisory body (Article 77 (1) of the GDPR), • withdrawal of consent to the processing of personal data (Article 7 (3) of the GDPR).
7. Your personal data is not subject to automated decision making, including profiling (pursuant to Article 22 of the GDPR). 8. Your personal data will be stored for 2 years in accordance with the office regulations in force at the KMO and generally applicable regulations on archiving documents. The personal data of the contest winners will be stored for 6 years in accordance with the provisions of the Tax Ordinance (Art. 70).

(date, legible signature of the informed person)

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Appendix 2

to the Regulations of the 7th International Jazz Composition Contest

By submitting a Composition to participate in the Contest, I grant its organizers (Katowice City of Gardens - Institution of Culture Krystyna Bochenek in Katowice and Katowice City Hall) an indefinite and free license to use the Contest for promotional purposes.

The license is granted in the following fields of use:

- in the field of recording and reproducing - producing copies of the work by any technique, including printing, reprographic, IT, magnetic recording and digital technology;
- in terms of trading in the original and the copies on which the Composition has been recorded - placing on the market and any disposition, including sale, encumbrance, lending or rental of the original or copies;
- in the scope of dissemination in a manner other than specified in point 2 - public performance, exhibition, display, broadcasting and rebroadcasting, as well as making it available to the public in such a way that everyone can have access to them in a place and time chosen by them.

Each of the Organizers may transfer the acquired rights listed in this paragraph in whole or in part to a third party or grant a third party the right to use the Composition, only in connection with the implementation of the Contest (including its promotion) - all this without any restrictions and without the need to obtain the licensor's additional consent.