



IN SEARCH OF BLACK HORSE. THE CALL FOR COMPETITIONS OF THE ARS INDEPENDENT FESTIVAL IS LAUNCHED.

Four competitions, 500 euros in prize money and the legendary Black Horse statuette. The Ars Independent Festival - a multimedia and pop culture festival of film, animation, music video and video games - is waiting for the best audiovisual productions to compete for the Black Horse award.

Until **June 30**, the festival organizers are waiting for submissions for this year's competitions: Black Horse of Film, Black Horse of Animation, Black Horse of Video Games and Black Horse of Music Video.

Full-length debuts or second films can compete for the title of Black Horse of Film. The animation competition is aimed at creators of short animated films. In the other two competitions, video games and music videos from around the world will compete. All submitted productions must have premiered after January 1, 2023.

Winners in each competition will be chosen by festival audiences through audience voting. Winners will receive a Black Horse statue designed in 2012 by Olaf Brzeski and a prize of 500 euros.

Regulations of the competitions and applications: <https://arsindependent.pl/>

Ars Independent Festival has existed since 2011, since 2024 it has been **co-organized by the culture institution Katowice - City of Gardens and Silesia Film Institute in Katowice.**

This year's edition of the Ars Independent Festival will take place from **October 8-13**. For film screenings and events, organizers invite the audience to **Światowid Cinema in Katowice**. The festival will feature four program sections: film, animation, video games and music videos. In addition - Silesia Film will prepare two author sections: a review of four Derek Jarman films, along with meetings and special events, and a video art section. **Sales of the first passes for the festival will begin on February 14.**