

REGULATIONS

2019 6th International Jazz Composition Contest 2019



KATOWICE
Miasto Ogrodów
Instytucja Kultury im. Krystyny Bochenek



1. The 6th International Jazz Composition Contest 2019 assumes no style limitations for participation, and participation is free of charge. The Grand Prix of the Contest is a financial award of EUR 3000.

2. Organizers

a) The organizer of the 6th International Jazz Composition Contest (hereinafter: the Contest) is the „Katowice the City of Gardens – the Krystyna Bochenek Culture Institution”

b) These Regulations (hereinafter: Regulations) lay down the terms and conditions for organizing and conducting the Contest,

c) the 6th International Jazz Composition Contest is organized as part of the 14th edition of the Silesian Jazz Festival (hereinafter: the Festival), which will be conducted in cooperation with the „Katowice the City of Gardens – the Krystyna Bochenek Culture Institution”, the K. Szymanowski Academy of Music in Katowice and the Katowice City Hall.

3. Subject of the Contest

a) A jazz Contest – a solo, duet, trio, quartet, quintet, sextet, performed in any style, must be created on the basis of the following instruments: a flute, a violin, a soprano saxophone, an alto saxophone, a tenor saxophone, a baritone saxophone, a trumpet, a trombone, a vibraphone, a piano, a guitar, a double bass, a bass guitar, drums, percussion instruments and vocal.

b) The duration of the composition must not exceed 10 minutes.

c) Each of the compositions should contain: a score and the voices of particular instruments. The tempo should be marked. A recording of the audio track or a live, studio, amateur recording is compulsory. The score should be sent in PDF format, and the audio tracks – in MP3 or WAV/WMA, max 11 MB.

d) Each of the contestants is allowed to send only one composition to the Contest.

e) The compositions submitted cannot be published, publicly performed or played elsewhere, placed on the Internet, or rendered on digital carriers.

f) All compositions submitted cannot be used in any other Contest, reviews or music workshops.

g) All participants who submit more than one composition or a composition which does not comply with the provisions of these Regulations, and particularly the provisions of art. 3 of the Regulations, shall be disqualified and excluded from the Contest.

4. Terms and conditions of participation

a) A participant shall be a person:

- of legal age, 18 – 35 years old, will full legal capacity and holding an identification document (an ID, passport)

- who registered their participation in the Contest by submitting a completed survey, which stands for accepting the Regulations, and by sending an entry composition until November 9, 2019 at:

**„Katowice Miasto Ogrodów
– Instytucja Kultury im. Krystyny Bochenek”**

6th International Jazz Composition Contest

Plac Sejmu Śląskiego 2, 40-032 Katowice

or by an email:

izabela.olszowska@miasto-ogrodow.eu

b) The composition should be submitted in the form of a written score and the voices of particular instruments (printed out and in PDF), and an audio recording, on a CD disc (or a live, studio or amateur recording, max 11MB, not by We Transfer),

c) The Organizer is not obligated to return any scores or recordings.

d) Until November 22, 2019, the Organizer shall publish a list of competition laureates at: www.sjf.ck.art.pl

e) Within the term specified in pt. d), the Organizer undertakes to notify the competition laureates via e-mail.

f) Each of the Contest participations consents to free of charge recording in the course of the Contest, for fixation of their compositions, image and data on any audiovisual carriers, in materials published and distributed, whether publicly or non-publicly, in every form and using any technique, on unlimited, both temporally and territorially, fields of exploitation, contributing, whether directly or indirectly, to promoting the Contest and the Festival.

5. The Jury

a) The Organizer appoints the Jury to ensure professional assessment of the compositions.

b) The Jury will comprise 3 to 5 people, headed by the Artistic Director of the Festival, Prof. Jerzy Jarosik.

c) The Jury will be entitled to grant additional awards, proposed by interested institutions or individuals.

d) All decisions of the Jury are final and cannot be appealed against.

6. Course of the Contest

The results of the Contest, the selected compositions and the awards shall be presented at one of the Festival's concerts (the precise date and venue will be announced at www.sjf.ck.art.pl).

7. Awards

a) The winners of the 6th International Jazz Composition Contest 2019 will receive the following financial awards:

A Grand Prix of EUR 3000

2nd Award of EUR 1200

3rd Award of EUR 800

The financial awards include the flat-rate awards tax, which will be deducted according to effective laws.

b) The financial awards will be transferred by wire transfer to the contestants' bank accounts.

c) In extraordinary cases, the Jury reserves the right to divide up the financial awards otherwise, not to grant a Grand Prix for the Contest, or to grand equal 2nd or 3rd Awards.

8. Final provisions

a) Participation in the Contest is voluntary. Each of the participant consents to its principles and the terms and conditions of these Regulations by applying thereto.

b) The Organizer reserves the right to change the course of eliminations to the Contest.

c) Any Participants failing to observe the provisions of these Regulations shall be excluded from the Contest.

d) A participation survey is included in Appendix 1 to these Regulations.

Jerzy Jarosik

Artistic Director of the Festival

**Appendix 1
To the Regulations for the
6th International Jazz
Composition Contest**



Completed by the Participant

I DECLARE that I have read the Regulations for the 2018 5th International Jazz Composition Contest, I fulfill all terms and conditions and undertake to observe its provisions.

Full name		
Address		
Telephone number		
E-mail:		
Identification number (PESEL)		
*/Gender:	FEMALE	MALE

***/ - underline the selected answer/ data for statistical purposes/**

Participant's signature

Information clause – registration of participation in the 6th International Jazz Composition Contest

On the basis of Article 13 of the European Parliament and EU Council number 2016/679 dated 27 April 2016 on protecting physical persons due to personal information, as well as on free flow of such data with revoking a directive number 95/96/WE (EU Journal of Laws L 2016, No. 119) hereinafter „GDPR”, I hereby inform of the following:

1. Katowice City of Gardens – the Krystyna Bochenek Institution of Culture is the sole administrator of your personal data. Address: plac Sejmu Śląskiego 2, 40-032 Katowice, hereinafter referred to the Administrator; the Administrator shall process your personal data.
2. To contact the data protection inspector:
 - Katowice City of Gardens – the Krystyna Bochenek Institution of Culture, plac Sejmu Śląskiego 2, 40-032 Katowice
 - e-mail: iod@miasto-ogrodow.eu
3. Your personal data shall be processed in order to registration of participation in the International Jazz Composition Contest and shall not be made available to other recipients, unless it directly results from the provisions of law.
4. Article 6 point 1 letter e) of GDPR constitute the legal basis to process your personal data.
5. Providing your personal data is essential to realise the purpose of registration of participation in the International Jazz Composition Contest; failure to provide these data results in failure to impossible to implement the above-mentioned purpose.
6. Based on the current provisions of the law, you have the right to:
 - access your personal data (Article 15 of GDPR)
 - correct your data (Article 16 of GDPR)
 - remove (Article 17 of GDPR) or limit the processing range of the data (Article 18 of GDPR)
 - data transfer (Article 20 of GDPR)
 - issue a query towards such processing (Article 21 of GDPR)
 - issue a complaint to a supervisory body (Article 77 point 1 of GDPR)
 - revoke the consent to process personal data (Article 7 point 3 of GDPR)
7. Your personal data are not subject to automated decision-making, including profiling (following Article 22 of GDPR).
8. Your personal data shall be stored for 2 years in accordance with the office regulations and the generally applicable regulations on archiving documents. The personal data of the competition winners shall be stored for 6 years in accordance with the provisions of the Tax Code (Article 70).

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(date, a legible signature of the informed person)