

Fanfara Katowice - krotka

Klaudiusz Jania

$\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Drums / Snare drum

Cymbells / Triangle

Grancassa

$\text{♩} = 120$

Glockenspiel

15

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Flug. *mf*

Flug. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Glock. *mf*

22

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

Alto Sax. *p* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

Tpt. *p* *cresc.*

Tpt. *p* *cresc.*

Flug. *p* *cresc.*

Flug. *p* *cresc.*

Tbn. *p* *cresc.*

Tbn. *p* *cresc.*

Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Tba. *p* *cresc.*

Timp. *p* *cresc.*

Perc. *p* *cresc.*

Perc. *p*

Perc. *p*

Glock. *p* *cresc.*

28

A₆

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Flug. *f*

Flug. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Glock. *f*

A

33

Picc. 

Fl. 

Fl. 

Ob. 


Cl. 

Cl. 

Cl. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Flug. 

Flug. 

Tbn. 

Tbn. 

Tbn. 

Euph. 

Tba. 

Timp.

Perc.

Perc.

Perc.

Glock.

B_{ff}

38

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

Glock.

43

C

Picc. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Flug. *f* *mf*

Flug. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

Glock. *f* *mf*

50

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

Glock.

57

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Flug. *ff*

Flug. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Glock. *ff*

D

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Flug. (Flugelhorn), Flug. (Flugelhorn), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Perc. (Percussion), and Glock. (Glockenspiel). The score is written in 2/4 time and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The page is numbered 63 in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo). The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is organized into measures, with a double bar line indicating the end of a section. The page number '69' is visible in the top left corner.

74

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

Glock.